

♩ = 100

# SADC ANTHEM

1 Concert Flute  
( & Piccolo)

2. Eb Clarinet

3 Oboe

4 Solo Bb Clarinet

5 1st. Bb Clarinet  
(Repiano)

6 2nd Bb Clarinet

7 3rd. Bb Clarinet

8 Eb Alto Saxophone

9 Bb Tenor Saxophone

10 Bassoon

11 1st. & 2nd. Horns (E♭)

12 1st. Bb Cornet

13 2nd. Bb Cornet

14 1st. Bb Tenor Trombone

15 2nd. Bb Tenor Trombone

16 Bass Trombone

17 Euphonium

18 Basses

19 Percussion

Tenor Dr.

S. Dr.

B. Dr. & C.

The musical score for 'SADC ANTHEM' is written for a large ensemble. It consists of 19 parts: Concert Flute (& Piccolo), Eb Clarinet, Oboe, Solo Bb Clarinet, 1st. Bb Clarinet (Repiano), 2nd Bb Clarinet, 3rd. Bb Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Bassoon, 1st. & 2nd. Horns (E♭), 1st. Bb Cornet, 2nd. Bb Cornet, 1st. Bb Tenor Trombone, 2nd. Bb Tenor Trombone, Bass Trombone, Euphonium, Basses, and Percussion. The percussion part is further divided into Tenor Drum, Snare Drum, and Bass Drum & Cymbal. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The music begins with a forte (f) dynamic and transitions to mezzo-forte (mf) by the end of the fourth measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

1  
2  
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18  
19

The image shows a handwritten musical score for 19 staves. The staves are numbered 1 through 19. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. There are several triplet markings (indicated by a '3' in a box) and some 'x' marks above notes. The bottom right corner of the page contains the handwritten text 'c104 c91'.

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2 Eb Clarinet

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5 1st. Bb Clarinet (Repiano)

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12 1st. Bb Cornet

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15 2nd. Bb Tenor Trombone

16 Bass Trombone

17 Euphonium

18 Basses

19 Percussion

1  
2  
3  
4  
5  
6  
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10

1  
2  
3  
4  
5  
6  
7  
8

1 *Poco rit* *ff* *mf a tempo*

2 *Poco rit* *ff* *mf a tempo*

3

4 *Poco rit* *ff* *a tempo*

5 *Poco rit* *ff* *mf a tempo*

6 *Poco rit* *ff* *mf a tempo*

7 *Poco rit* *ff* *mf a tempo*

8 *Poco rit* *ff* *mf a tempo*

9 *Poco rit* *ff* *mf a tempo*

10

11 *Poco rit* *ff* *mf a tempo*

12 *Poco rit* *ff* *mf a tempo*

13 *Poco rit* *ff* *mf a tempo*

14 *Poco rit* *ff* *mf a tempo*

15 *Poco rit* *ff* *mf a tempo*

16 *Poco rit* *ff* *mf a tempo*

17 *Poco rit* *ff* *mf a tempo*

18 *Poco rit* *ff* *mf a tempo*

19 *Poco rit* *mf a tempo*

1  
2  
3  
4  
5  
6  
7  
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9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19